

WESTON PUBLIC LIBRARY MUSIC COMMITTEE

VIRTUAL CONCERT SERIES

May Phang, Piano

Sunday, January 17, 2021 at 3:00 P.M.

Pianist **May Phang** enjoys discovering and performing a wide range of repertoire from Bach and Liszt to Libby Larsen and Chen Yi. Described as “vibrant”, “colorful”, and “evocative,” May strives to deeply understand and bring fresh insights into the masterpieces of composers such as Beethoven and Chopin while equally committed to discovering and championing the works of today’s living composers. Her 2013 debut CD *Travels through Time* featured works centered around Mark Twain’s satirical *A Connecticut Yankee in King Arthur’s Court*. Her next CD (Beethoven’s *Diabelli Variations*) will be released by Centaur Records in Spring 2021.

Performances as soloist and chamber musician have taken her to venues such as the Goethe Institute in Bangkok, Tianjin Conservatory Concert Hall in China, Victoria Concert Hall in Singapore, Chapelle historique du Bon Pasteur and Place-des-Arts in Montreal, the Concertgebouw in Amsterdam, Philadelphia Museum of Art, Kennedy Center for the Arts and National Gallery in Washington DC, the Chicago Cultural Center, the Detroit Institute of Art, and to festivals such as the Singapore Festival of Arts, the Montreal International Piano Festival, the Karol Szymanowski Festival in Zakopane, Poland, and the Festival de Música de Cámara de Aguascalientes, Mexico. Solo performances with orchestras include the Banff Chamber Players, Singapore Symphony, Montreal Symphony, and the Philadelphia Orchestra. Competition prizes include the Chopin Young Pianists' Competition in Buffalo NY, Canadian Music Competition, Concours d'Orchestre symphonique de Montréal, and Pontoise International Young Artists Competition in France.

Currently Professor of Piano and former John Rabb Emison Professor of Creative and Performing Arts at DePauw University, Indiana, her prior teaching positions include Carroll University in Waukesha, Wisconsin, and the Wisconsin Conservatory of Music in Milwaukee. A former teaching artist with Young Audiences of Indiana, May is artist faculty at Interharmony Italy/Germany and frequently adjudicates competitions and presents masterclasses nationally and internationally.

<https://www.mayphang.com>

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